

FASCISM IN EAST ASIA

In spring 2018, Dr. Victor Louzon, the INTERACT Postdoctoral Scholar at the Weatherhead East Asian Institute at Columbia University, helped to organize a research and teaching workshop on the theme “Fascism in East Asia.” The purpose of the workshop was to explore new directions in the study of fascism in East Asia—including China as well as Japan—and the relationship between fascism and imperialism, during the interwar and wartime years. In keeping with the mission of the INTERACT (International Network to Expand Regional and Collaborative Teaching) program, workshop participants also collaborated on the creation of a list of resources for teaching on the subject (below).



SELECTED TEACHING RESOURCES

SECONDARY SOURCES

The Fascism Reader. Edited by Aristotle Kallis. London: Routledge, 2003.

Finchelstein, Federico. *From Fascism to Populism in History*. Berkeley: University of California Press, 2017.

Fulbrook, Mary. “The Collapse of Weimar Democracy,” and “The Consolidation of Hitler’s Power.” In *Concise History of Germany*. New York: Cambridge University Press, 2002, pp. 172–186.

Havens, Thomas. *Valley of Darkness: The Japanese People and World War Two*. New York: W.W. Norton, 1978.

Paxton, Robert. *The Anatomy of Fascism*. New York: Alfred A. Knopf, 2004.

Pollard, John. *The Fascist Experience in Italy*. London: Routledge, 1998.

Shillony, Ben Ami. *Politics and Culture in Wartime Japan*. New York: Oxford University Press, 1981.

Taylor, Jay. “The Northern Expedition and Civil War.” In *The Generalissimo: Chiang Kai-shek and the Struggle for Modern China*. Cambridge: Harvard University Press, 2009, pp. 49–96.

Teaching Resources: Fascism in East Asia

Wilson, George M. *Radical Nationalist in Japan: Kita Ikki, 1883–1937*. Cambridge: Harvard University Press, 1969.

Yamashita, Samuel. *Daily Life in Wartime Japan, 1940–1945*. Lawrence: University Press of Kansas, 2015.

Yoshimi, Yoshiaki. *Grassroots Fascism: The War Experience of the Japanese People*. Translated by Ethan Mark. New York: Columbia University Press, 2016.

PRIMARY SOURCES: OFFICIAL DOCUMENTS

Arita, Hachirō. “The International Situation and Japan’s Position” (Radio address by Foreign Minister on 29 June 1940). In *Sources of East Asian Tradition: The Modern Period*, edited by William Theodore de Bary. New York: Columbia University Press, 2008, p. 622.

Declarations of Amai Doctrine (1934), New Order (1938), Co-Prosperity Sphere (1940), Draft of National Mobilization Law, 1938.

“Guomintang ‘Emergency Laws,’ (1931).” In *The Search for Modern China: A Documentary Collection*, Third Edition, edited by Janet Chen, Pei-Kai Cheng, and Michael Lestz, with Jonathan D. Spence. New York: W.W. Norton, 2013.

Hall, Robert King, ed. *Kokutai No Hongi: Cardinal Principles of the National Entity of Japan*. Translated by John Owen Gauntlett. Cambridge: Harvard University Press, 1949.

Hitler, Adolf. *Mein Kampf* (Selections). Translated by Ralph Manheim. Boston: Houghton Mifflin, 1998.

Ikki, Kita. “An Outline Plan for the Reorganization of Japan, (1919).” In *Sources of Japanese Tradition: Volume Two, 1600–2000, Second Edition*, compiled by William Theodore de Bary, Carol Gluck, and Arthur Tiedemann. New York: Columbia University Press, 2005, pp. 960–967.

———. “Fundamentals of Our National Polity.” In *Sources of Japanese Tradition: Volume Two, 1600–2000, Second Edition*, compiled by William Theodore de Bary, Carol Gluck, and Arthur Tiedemann. New York: Columbia University Press, 2005, pp. 968–974.

Kai-shek, Chiang. *China’s Destiny*. New York: The MacMillan Company, 1947.

———. “Essentials of the New Life Movement (1934).” In *Sources of Chinese Tradition, Volume Two, Second Edition*, compiled by William Theodore de Bary and Richard Lufrano. New York: Columbia University Press, 2000, pp. 337–344.

Mussolini, Benito. “Incorporation of the Peasantry into the Italian Nation,” “Fascism’s Myth: The Nation,” and “The Birth of a New Civilization.” In *Fascism*, edited by Roger Griffin. Oxford: Oxford University Press, 1995; pp. 41–44, 72–73, 78–79.

Rikugunshō, ed. *Kokubō no hongī to sono kyōka no teishō*. Tokyo: Rikugunshō, 1934.

Sadao, Araki. *Kōkoku no gunjin seishin*. Tokyo: Chōfūsha, 1933.

PERSONAL ACCOUNTS

Cook, Haruko Taya. *Japan at War: An Oral History*. New York: New York University Press, 1992.

IMAGES AND SOUNDS

Earhart, David C. *Certain Victory: Images of World War II in the Japanese Media*. Armonk, NY: M.E. Sharpe, 2008.

East Asia Image Collection: <https://dss.lafayette.edu/collections/east-asia-image-collection/>

Some models: podcast; lesson packages for K–12 teachers; image gallery with essays; other resource lists

East Asia for All (Podcast) Minisode: The F Word, Fascism and Imperial Japan

<https://eastasiaforall.com/home/fascismminisode>

Becoming Modern: Early 20th-Century Japan through Primary Sources

<https://colorado.edu/ptea-curriculum/becoming-modern>

About Visualizing Cultures

https://ocw.mit.edu/ans7870/21f/21f.027/home/vc01_about.html

Early Showa Japan and Total War, 1937–1945

http://aboutjapan.japansociety.org/content.cfm/early_showa_japan_total_war#sthash.hNHY45ky.dpbs

Lesson Plans from the Institute for Japanese Studies, Ohio State University

<https://easc.osu.edu/ijs/outreach/lessons>

Teaching Resources, National Center for Teaching about Asia, University of Pittsburgh

<http://www.ucis.pitt.edu/ncta/resources.html>

FICTION

Nakazawa, Keiji. *Barefoot Gen: The Day After*. San Francisco: Last Gasp of San Francisco, 2004.

Tanizaki Jun'ichirō. In *Praise of Shadows*. London: Jonathan Cape, 1991.

To be read with Tansman, Alan. Introduction in *The Aesthetics of Japanese Fascism*. Durham: Duke University Press, 2009.